

2 Waldszenen

Solitary Flowers / At The Inn

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25328A

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2 Waldszenen

1

Solitary Flowers

Robert Schumann

(1810-1856)

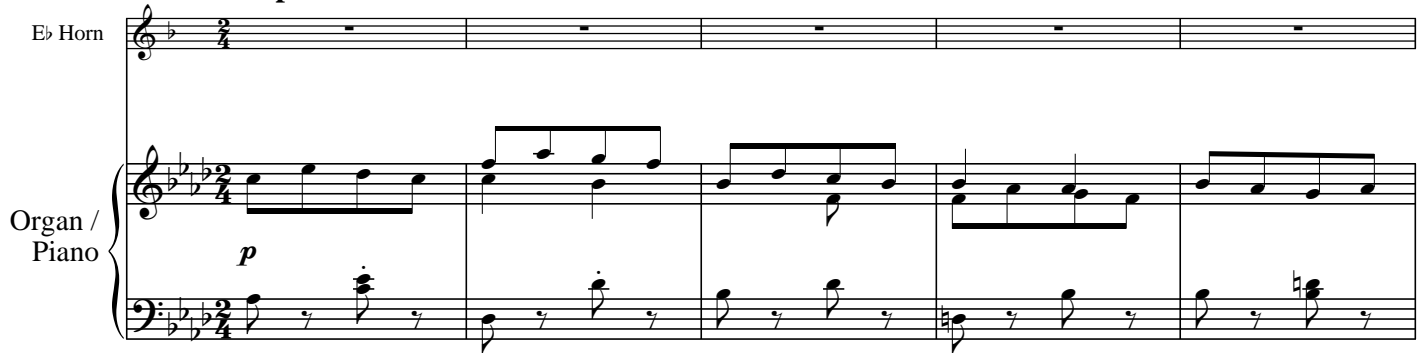
Arr.: Colette Mourey

Semplice ♩ = 96

E♭ Horn

Organ / Piano

p



6



11

mp

p



16



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2 At The Inn

Moderato ♩ = 126

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and then a half note G4, followed by a half note A4, and a half note B4. The middle staff is the right hand of a piano, starting with a half note G4, followed by a half note A4, and a half note B4. The bottom staff is the left hand of a piano, starting with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *mf* in the top staff and *mp* in the piano accompaniment.

The second system of the musical score consists of three staves. The top staff continues the melodic line with a half note C5, followed by a half note B4, and a half note A4. The middle staff continues the piano accompaniment with a half note G4, followed by a half note A4, and a half note B4. The bottom staff continues the piano accompaniment with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *mf* in the top staff and *mp* in the piano accompaniment.

The third system of the musical score consists of three staves. The top staff continues the melodic line with a half note G4, followed by a half note A4, and a half note B4. The middle staff continues the piano accompaniment with a half note G4, followed by a half note A4, and a half note B4. The bottom staff continues the piano accompaniment with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *mf* in the top staff and *mp* in the piano accompaniment.

The fourth system of the musical score consists of three staves. The top staff continues the melodic line with a half note C5, followed by a half note B4, and a half note A4. The middle staff continues the piano accompaniment with a half note G4, followed by a half note A4, and a half note B4. The bottom staff continues the piano accompaniment with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *fp* in the top staff and *mp* in the piano accompaniment.

The fifth system of the musical score consists of three staves. The top staff continues the melodic line with a half note G4, followed by a half note A4, and a half note B4. The middle staff continues the piano accompaniment with a half note G4, followed by a half note A4, and a half note B4. The bottom staff continues the piano accompaniment with a half note G3, followed by a half note A3, and a half note B3. Dynamics include *mp* in the top staff and *mp* in the piano accompaniment.

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	Michelle (8)
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